

"... I don't know where they all appeared but Haddo's original Insana Room series was great -- maybe the most distinguished long poem of the 1960's. At the very least a damned good poem..."

-- M. K. Book

"...yeah, he's OK...."

-- Charles Bukowski

"Tell me about Haddo."

-- Christopher Perret

"I recommended the Insana poems to three legitimate publishers and to two experimental publishers and none was interested. The "legitimate" boys were not interested in an "unknown," while the poet-operated experimental presses were mad at the entire staff of Chicago's Literary Times (which included Haddo). The Insana poems in Wormwood appeared as follows:

Maestro Insana's Room III, IV and V: Issue 13,  
page 13.

Maestro Insana's Room IX, X and XI: Issue 18,  
page 3.

Maestro Insana's Room XIII, XVII and XIX: Issue  
19, page 9.

Maestro Insana's Room 24 and 25: Issue 22, page 5.

Maestro Insana's Room 27: Issue 24, page 32.

-- Marvin Malone

"...Haddo is the talent among those blasted Chicago wild men...."

-- Anonymity Requested

#### Maestro Insana's Room: 27

He never had his picture on the cover  
Of Time or his name in Who's Who,  
But he did have a picture of Caruso  
Patting him on the head and his name  
Painted in black Gothic letters on the door.

"...I had word from Jay recently that Maestro Insana died recently, about two weeks back. He said he'd send me the obit, but I haven't seen it yet. Whether he likes it or not, however, he will live forever."

-- Ray Puechner  
11/29/67